



eScape™ Digital Cinema Guide



Delta Pyramax Engineering Ltd.
佳澤工程有限公司

eScape Digital Cinema Guide

6 Step Selection System

Step 1 Choose size

Step 2 Choose frame style

Step 3 Choose frame material

Step 4 Choose the color of the speakers and controller

Step 5 Choose your video and their playback sequence

Step 6 Call our design staff to review your choices and get a quote



Step 1 Choose your size

We are currently offering a 40 inch diagonal with a 16 x 9 aspect ratio

We are planning a 46 inch diagonal at a 16 x 9 aspect ratio to be added soon.



Our monitors have full high definition video resolution (1920 x 1080 p) and our videos currently range from 30 to 90 minutes per scene.

Step 2 Choose your frame style

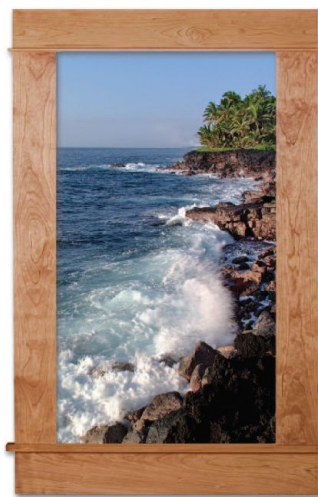
Wood trim is finished with a clear, hard, satin lacquer.

The poplar is either uncoated for those who would like to apply their own stain, or primed for those who would like to paint it.

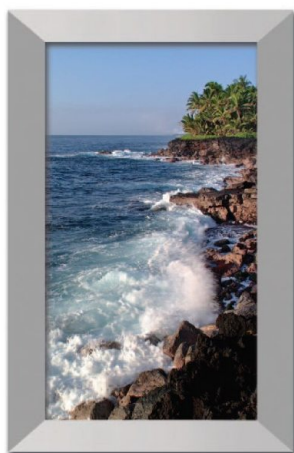
Aluminum is provided with clear anodized finish.



Classic



Arts & Crafts



**Contemporary
Brushed Aluminum**



Walnut



Rustic

Step 3 Choose your frame material



Cherry



Maple



Pine



Walnut



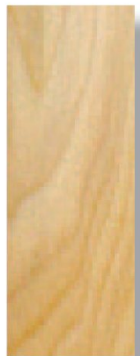
Aluminum



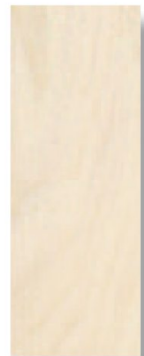
Red Oak



White Oak



Unfinished Stain
Grade Poplar



White Primed Paint
Grade Poplar



Powder-Coat
Black

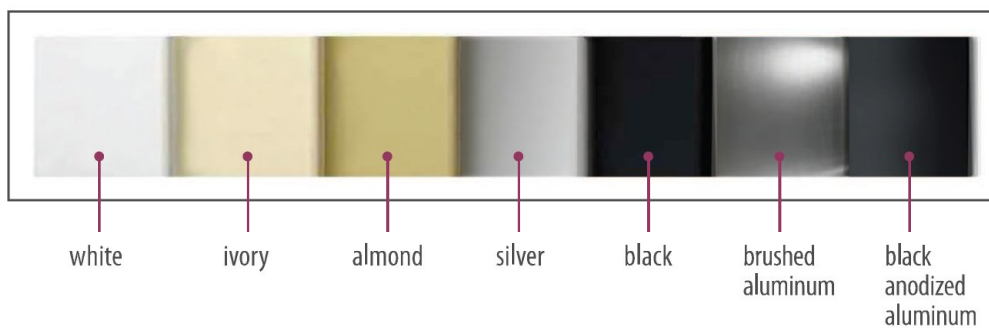
IMPORTANT: *Wood colors may be different from the samples pictured.
Do not use samples to match other elements in a building (contact one of our designers).*

Step 4 Choose the Colors of the In-Wall Control & Speakers

The In-Wall Control has two parts, the Body and the Bezel trim. The Body comes in white or black.



The Bezel trim has seven finish options; white, ivory, almond, silver, black, brushed aluminum and black anodized aluminum.



The speakers are available in five standard finishes. These are; White, Gloss Black, Matte Black, Silver with Black grill, Silver with Silver grill and one optional finish of titanium.



White



Gloss Black



Matte Black



Silver with
black grill



Silver with
silver grill



Titanium



The standard mount is a mounting trim that recesses the speaker in the wall or ceiling and this trim comes in an off white ABS plastic that can be painted to match your needs. Other mounting options are also available and can be discussed with a Sky Designer.

Step 5 Choose your video scenes

Go to the eScape video catalog page: <http://www.theskyfactory.com/products/eScape/>
When you find suitable videos, note the video scene ID numbers, and proceed to Step 6.
In Step 6 we ask you to call us to review your selections.

Description:

- A sunny day with distant clouds and mountains and the sound of gently lapping waves
- Overhead trees cast their delicate shadow pattern on the sandy ocean bottom
- Refraction and distortion, produced by the changing lens of transparent rippling waves, animate this pattern of shadow and light.
- Further, green and red floating leaves and tumbling coral show the influence of waves and currents
- The sky above remains cloudless.

Tropical Mid-Day Beach and Tree Shadows, Hawaii



Click to change scene



Tags: tropical beach, blue sky, fluffy clouds, noon, Hawaii, shore, sand, peaceful waves, late morning, beach, mountains, transparent water

Location: Hawaii, Oahu, North Shore

Edit Notes: One continuous segment

Sample Selections of our Digital Cinema Library

Scene: es002

Tropical Sunset Surf, Rocks and Sand, Hawaii

Scene: es009

Summer Alpine Brook, Oregon

Scene: es010

Summer Clouds • High Desert, Oregon

Scene: es015

Summer Late Afternoon Pond, Oregon

Scene: es017

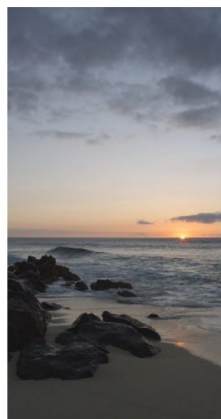
Tropical Sunset Surf, Hawaii

Scene: es025

Rain on Lake, Iowa

Scene: es027

Incoming Tide, Maine



**Tropical Sunset
Surf, Rocks and Sand
Hawaii**

Scene: es002
Duration: 33 minutes

Scene es002

- The setting sun illuminates sets of three to five foot curling waves, which break on the shore and foreground lava rocks.
- Wet sand exposed by receding waves reflects the golden sunlight.
- High clouds colored rose by the last light of the sun fade to gray.
- The sun disappears below the horizon (after eleven minutes).
- Daylight, reflected on the shore, waves and distant ocean, transitions into dusk.
- A distant surfer makes two cameo appearances.

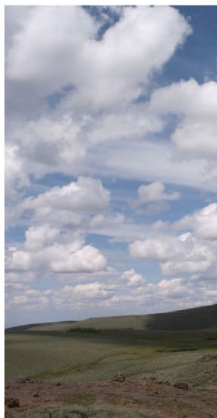


**Summer
Alpine Brook
Oregon**

Scene: es009
Duration: 76 minutes

Scene es009

- High above tree-line, this July brook, which will disappear in August, is fed by melting snow.
- A moving cloud ceiling, only a few thousand feet above the land, produces changing patterns of light and shadow.
- The sound of the stream includes detailed notes of the foreground riffle.
- Although summer, at this altitude, the breezes are moving spring flowers.



**SummerClouds
High Desert
Oregon**

Scene: es010
Duration: 59 minutes

Scene es010

- A day in the life of sky above one of the world's most remarkable escarpments. This seven-hour segment – noon to sunset – delivers a taste of life, just beneath the clouds of the Great Basin High Desert.
- The stately growth, dissolution and movement of summer clouds range from blue sky to threatening storm.
- The subtlety of the high altitude landscape is revealed by the changing pattern of cloud shadows and sunlight.
- A sentinel Belding Ground Squirrel periodically climbs up into a foreground sage for his own view of the day (and the camera crew).
- Beneath the slowly transforming sky, the dominant experience is one of remoteness, purity and silence.



**Summer Late
Afternoon Pond
Oregon**

Scene: es015
Duration: 73 minutes

Scene es015

- The serene water, land and sky are rich with wildlife; egrets, pelicans, ducks, coots, grebes, herons, yellow-headed and red-winged black birds, muskrats.
- The background silence is punctuated by near and distant bird calls.
- In fact, the background silence is a high pitched hum of mosquitoes! You will see some too.



**Tropical
Crashing Surf
Hawaii**

Scene: es017
Duration: 48 minutes

Scene es017

- A cloudless blue sky.
- Three to four foot waves crash on a black lava rock shore at high tide.
- Wave sounds range from the deep bass of heavy crashes to the highs of ocean spray.
- On the horizon, Kilauea, Hawaii's active volcano, creates a plume where flowing lava meets the ocean.
- Black crabs and a fishing boat make cameo appearances.

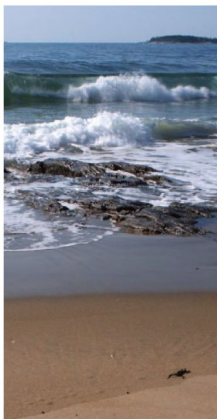


**Rain on
Lake
Iowa**

Scene: es025
Duration: 87 minutes

Scene es025

- Rain of varying strengths and patterns falls throughout most of the sequence.
- Changing wind directions and speed creates ripples and waves on the lake surface.
- Cloud-filtered sunlight creates dramatic shifts from dark to light.
- Low mist clouds are blown across the far end of the lake.
- Occasional bird songs can be heard through the sound of rain.
- Occasional thunder.



**Incoming
Tide
Maine**

Scene: es027
Duration: 50 minutes

Scene es027

- Incoming morning tide washes drifting ocean kelps.
- Approaching waves pass beneath the observation point in the later portion of the sequence.
- 3 to 4 foot waves crash on the sandy beach and rocks.
- Seagulls and fish inside the waves occasionally appear.

Step 6 Contact

Contact our design staff to review your selections, get a price quote, and to get answers to any questions you may have.



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